



MXL V67i Tube Condenser Microphone

A very clever idea is incorporated into MXL's V67i Tube condenser mic: it has two sides each with its own cardioid capsule. One side is warm and lush sounding; it uses an eight-micron thick capsule. The other side uses a six-micron capsule for a bright and airy-sound. Like two microphones in one, the V67i Tube is the tube version of MXL's popular solid-state V67i. Part of MXL's design criteria was to capture the important characteristics of tube mics of yesteryear.

Like the V67G, the V67i has a deep forest green body capped by a 24-karat gold-plated grill. A single switch toggles between the two internal capsule sides and a (thoughtful) bright red LED illuminates the grill indicating which capsule is active. In a dark studio, it looks cool too!

The V67i Tube uses a 12AT7 dual-triode tube and boasts a 20 to 20kHz frequency response. There is a -10dB attenuation switch allowing the mic to be used next to very loud sound sources like guitar amps or drums. It'll handle a maximum of 140 to 150 dB SPL. It sounds excellent on a Fender or Marshall guitar amp!

I also liked the mic's good sensitivity and cardioid pattern pickup when recording spoken word and delicate acoustic guitars. The V67i has a self-noise of 22-dB--surprisingly low for a tube mic. A switchable 150Hz roll-off filter is provided for outdoors use or for protecting the capsule in unknown situations.

I've been enjoying the mic here at my [Tones 4 \\$ Studios](#) where my clients have remarked on the mic's look and clean, complete kit. The mic's internal construction is very good with all the wiring using Mogami high definition audio cable. The MXL V67i Tube microphone ships in an aluminum flight case, compact power supply, shock mount with an additional suspension cord, windscreens, owner's manual and application guide plus all the interconnecting cables required including a 15-foot Mogami XLR mic cable. The MXL V67i Tube microphone sells for \$495 MSRP.

